

600 Highwaymen

Abigail Browde

she/her/hers

&

Michael Silverstone

he/him/his

<https://600highwaymen.org/>



Photo Maria Baranova

600 Highwaymen (Abigail Browde & Michael Silverstone) have been making performances since 2009. Their work – existing at the intersection of theater, dance, contemporary performance, and civic encounter – illuminates the inherent poignancy of people coming together. Presentations in the U.S. include The Invisible Dog Arts Center, American Repertory Theater, Institute of Contemporary Art Boston, Kimmel Center, La Jolla Playhouse, Museum of Contemporary Art Chicago, On The Boards, The Public Theater, Spoleto Festival, Torn Space Theater, Walker Art Center, Wexner Center for the Arts, Woolly Mammoth; Internationally: Bristol Old Vic (UK), Canadian Stage, Centre Pompidou (France), Dublin Theater Festival (Ireland), Festival Theaterformen (Germany), Noorderzon (The Netherlands), Luminato Festival (Toronto), Onassis Cultural Centre (Greece), Parc de la Villette (France), Salzburg Festival (Austria), Volkstheater Wien (Austria), Zürcher Theater Spektakel (Switzerland), Singapore

International Festival of Arts, and The Arts Center at NYU Abu Dhabi. They are recipients of an Obie Award and Switzerland's ZKB Patronize Prize, and nominees for Bessie Awards, a Drama League Award, and Austria's Nestroy Prize. In 2016, Abby and Michael were named artist fellows by the New York Foundation for the Arts. They are Associate Artists of IN SITU, the European platform for artistic creation in public space. Upcoming: "A Thousand Ways: An Assembly" (France), "The Following Evening" at Perelman Performing Arts Center, NYC.