

Wojtek Ziemilski

Work Samples

Website: <http://ziemilski.com>

1. Enter Full Screen

A theatre performance made explicitly for Zoom. Once upon a time of zoom meetings, selfie broadcasting and snap-chat masks, there was a country that had “LGBT-free zones”.

Teasers: #1 <https://vimeo.com/460888199> #2 <https://vimeo.com/462938817>

Recording of full show: <https://vimeo.com/464124114/e0b64f6c79>

Production: Schauspiel Stuttgart, Nowy Teatr, Warsaw, and Zagreb Youth Theatre | Premiere: 28.09.2020 | 60 minutes

2. The Polaks Explain The Future

Sampling and remixing the heritages of whining, the siblings Jaśmina and Piotr Polak build a subversive force. Their dj set is an entertaining and perverse struggle with a dark version of the future. Can they free themselves from their mother's pessimism?

Recording of full show: <https://vimeo.com/324830400/d131708caa>

3. Come Together

A witty test of the limits of participatory theatre. Theatre is a symbol of the nightmare of participation we experience everywhere. “Come Together” plays that game well, asking us constantly to join, while simultaneously making participation impossible.

Recording of full show: <https://youtu.be/RgU8xYAqvEI>

Production: Teatr Studio, Warsaw | Premiere: 24.02.2017 | Duration: 80 minutes

4. One Gesture

A show about communicating with the world - with the world of the hearing and with the world of the other Deaf. How does communication work? What can we learn about the world from the languages of the Deaf? What is universal about their experience of communicating, and

what is unique?

Main Award - 38. Zürcher Theater Spektakel, Switzerland

Main Award - Fast Forward Festival, Dresden, Germany

Special Award and the Dani Press Award - MESS Festival Sarajevo, Serbia

Honorable mention - 7th International Festival Theatre Caroussel, Łódź, Poland.

Recording of full show: <https://vimeo.com/205890762> (password: jedengest)

Production: Nowy Teatr, Warsaw | Premiere: 24.09.2016 | Duration: 60 minutes

5. Pygmalion

A story of the conditioning we all have to go through to be able to participate in culture.

Ziemilski takes the main trope from Shaw's "Pygmalion" and subverts it, building a performative event around it. Documentary performance meets object choreography meets participatory theatre.

Recording of full show: <https://vimeo.com/161007295> (password: w)

Production: Centrum Kultury w Poznaniu, Komuna//Warszawa | Premiere 25.10.2014 |

Duration: 45 minutes

6. In Meinem Namen

Together with six actors of the Staatsschauspiel Dresden ensemble and three Dresden citizens who feel invisible, Ziemilski embarks on a search for the basic requirements of democratic processes and the visibility of people in society.

Trailer: https://www.youtube.com/watch?v=p-vlotG9pww&feature=emb_title

Production: Staatsschauspiel Dresden | Premiere 06.04.2019 | Duration: 90 minutes

7. Representation

A performance for 4 performers: 3 balloons and one human. This is a transhumanist story, and a fairy-tale, and a symbol of alter ego. A formal choreography, an abstract performance, a

human negotiation, a floating question.

Recording of full show: <https://youtu.be/CaCKPEt8jLU>

Production: Komuna//Warszawa | Premiere 25.10.2014 | Duration: 14 minutes