



## **Helen Shaw**

*(she/her)*

[Staff writer for \*The New Yorker\*](#)

Helen Shaw joined *The New Yorker* as a staff writer in 2022. Previously, she was the theatre critic at *New York* magazine and also its culture vertical, *Vulture*. She has also written about theatre and performance for *4Columns* and *Time Out New York* and contributed to the *New York Sun*, *American Theatre* magazine, the *Times Book Review*, the *Village Voice*, *Art in America*, and *Artforum*. She was co-awarded the 2017-18 George Jean Nathan Award for Dramatic Criticism.